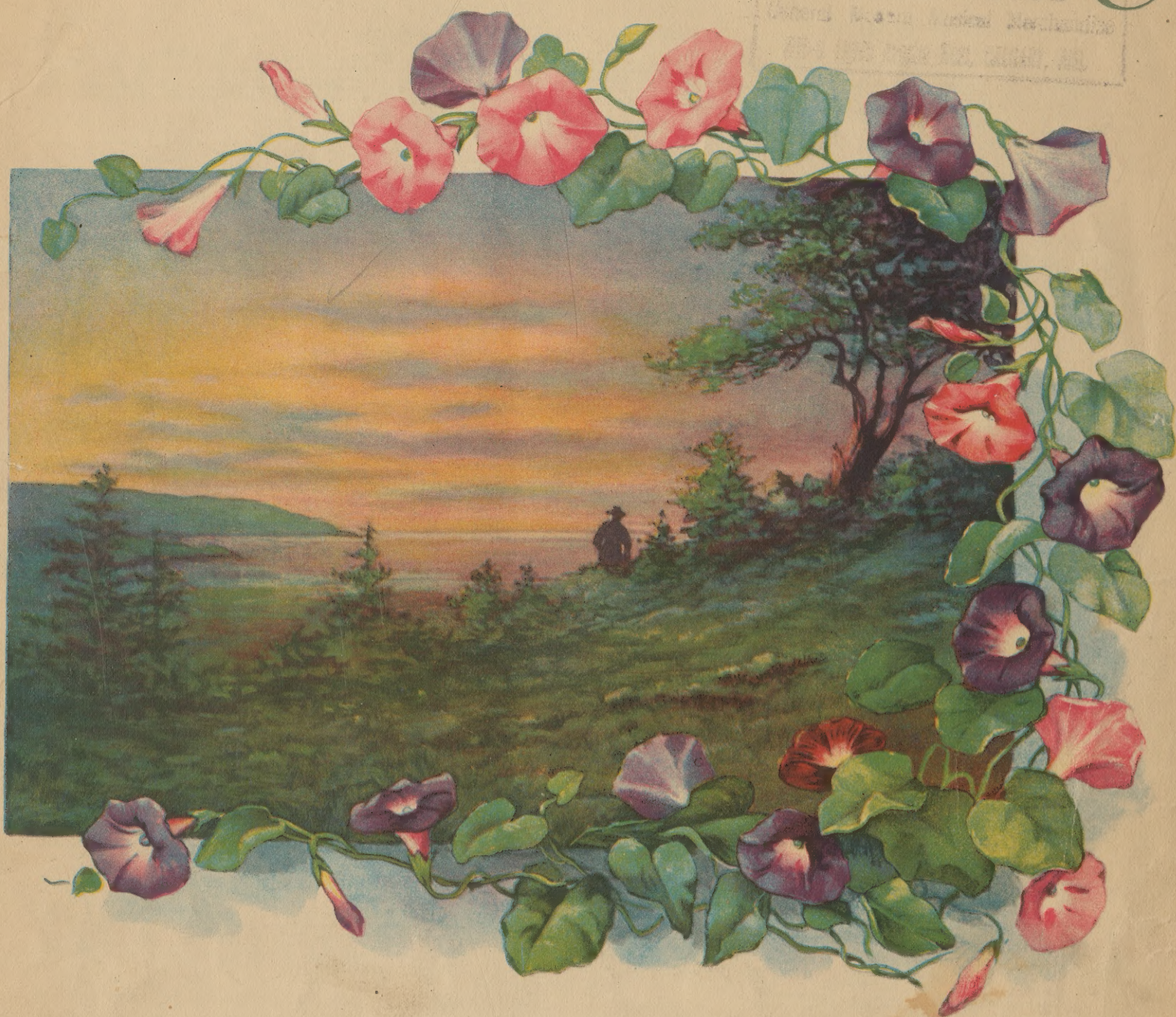


Phyllis Hunter

At Dawning

"I LOVE YOU"

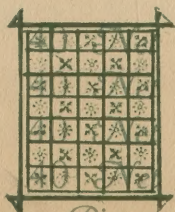
50



CHARLES WAKEFIELD CADMAN

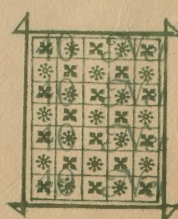
Solo

High Voice, in A^b
 Medium Voice, in G^b
 — Lower Medium, in F
 Low Voice, in E



Piano Solo

Duet
 High and Medium, in A^b
 Medium and Low, in F
 Violin and Piano
 Cello and Piano



Boston: Oliver Ditson Company

New York: Chas. H. Ditson & Co. Chicago: Lyon & Healy, Inc.

MADE IN U. S. A.

T

AT DAWNING

(I LOVE YOU)

Lower Medium Voice

VIOLIN OBBLIGATO

CHARLES WAKEFIELD CADMAN

Andante grazioso

rall.

a tempo

mf

p

3

1

2

0

3

1

2

3

affetuoso

cresc.

pp

a tempo

f

mf

2

2

3

2

2

0

3

2

2

1

3

4

4

2

1

1

2

2

0

2

2

2

2

2

1

2

cresc.

mp

colla voce

AT DAWNING

When the dawn flames in the sky,
 I love you;
When the birdlings wake and cry,
 I love you;
When the swaying blades of corn
Whisper soft at breaking morn
Love to me anew is born,
 I love you.

Dawn and dew proclaim my dream,
 I love you;
Chant the birds one thrilling theme,
 I love you;
All the sounds of morning meet,
Break in yearning at your feet,
Come and answer, come, my sweet,
 I love you.

Nelle Richmond Eberhart

AT DAWNING

(I LOVE YOU)

NELLE RICHMOND EBERHART

(Original Key, A $\flat$)CHARLES WAKEFIELD CADMAN
Op. 29, No 1

VOICE *con molta espress.*

When the dawn flames in the sky

PIANO *mf* *rit.* *a tempo* *mp*

la melodia marcato

I love you; When the bird - lings wake and cry, I love

you; When the sway - ing blades of corn Whis-per soft at

cresc. *affettuoso* *rall.*

break-ing morn, Love a - new to me is born, I love you, I

rall.

Orchestra parts, price 50¢

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5-130-71153

love you. Dawn and dew pro-claim my dream,

a tempo *mf* *rit.* *a tempo* *pp*

I love you; Chant the birds one thrill-ing theme, I love

you; All the sounds of morn-ing meet, Break in yearn-ing

at your feet. Come and an-swer, come, my sweet, I love you, I love you.

cresc. *cresc.* *p*

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